

# barbra edwards

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web barbraedwards.com  
pender island, bc  
canada

## CV

### education

- 1973 – 1975 Ryerson University, Photography Arts and Design  
Toronto, ON, Canada  
1973 Dawson College, Photographic Arts  
Montreal, QUE

### further art studies

Ongoing studies with mentors Harold Klunder and earlier, with Peter Kolisnyk  
Toronto School of Art, Toronto, ON,  
Koffler Centre of the Arts, Toronto, ON,  
Haliburton School of the Arts, ON,  
Georgian Bay School of the Arts, ON,

### solo exhibitions

- 2014 Small Works on Paper + Panel, Green Raven Centre, Salt Spring Island, BC  
2013 Forest Decoded, Talisman Gallery, Pender Island, BC  
2012 Forest Decoded, MarketPlace, Salt Spring Island, BC  
2009 Recent Paintings, Green Raven Centre, Salt Spring Island, BC

### two-person exhibitions

- 2015 SHIFT *exploring layers of perspective* (SAG) Seymour Art Gallery, N. Vancouver, BC  
2015 Edwards + Thiessen Show, Bugera Matheson Gallery, Edmonton, Alta  
2014 SHIFT, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC  
2011 In The Skin of the Forest, AC showcase Gallery, Juried Exh, Salt Spring Island, BC

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## group exhibitions

- 2015 Large Places and Lofty Spaces, Bugera Matheson Gallery, Edmonton, Alta
- 2015 Five Women In Abstraction, Historic Mahon Hall, Salt Spring Island, BC
- 2015 Every Room With A View, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Fall Gallery Walk, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Summer Colours, Canadian Fine Arts, Toronto, ON
- 2013-14 From Yesterday to Tomorrow, Canadian Fine Arts, Toronto, ON
- 2013 The Big Show, Pod Contemporary Gallery, Salt Spring Island, BC
- 2013 Sooke Fine Art Show, Juried Exhibition, Sooke, BC
- 2013 Art on Paper, POD Contemporary Gallery, Salt Spring Island, BC
- 2012 The Artist's Journey, ArtSpring, Salt Spring Island, BC
- 2004 Self Portraits, Flesherton Art Gallery, Flesherton, ON
- 2003 Flow – The Water Project, Dufferin County Museum, Rosemont, ON
- 2002 Convergence, Tom Thompson Memorial Art Gallery, Juried Exh. Owen Sound, ON
- 2001 Spring Rush, Ministry of Culture & Recreation, Juried Exh, Etobicoke Civic Centre, Toronto, ON
- 2001 Abstracted, Acadia Gallery, Toronto, ON
- 2001 New Directions, Dufferin County Museum, Rosemont, ON

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## artist's statement

These recent paintings lean towards the tradition of expressionism, interpreting my close-up view of environment. Various elements of nature are filtered through my imagination to obscure obvious landscape and expose the story on a cellular level. This series is about sense of place, and with pairs of paintings or use of line describe how each of us sees things from our own perspective.

Gestural line is used to express movement and substance and also to suggest what might have existed before. It's similar to when you see pencil marks left in for positioning in a drawing. Marks and forms emerge and come into dialogue. This new series is textured, with vibrant colours surrounded by calm, atmospheric space.

My challenge is to give abstraction tenderness and emotion. As I paint I think about relationship and entanglements with nature. Often the meanings in my work lie just below the surface, hopefully offering the viewer an opportunity to take the time for sustained conversation.

## artist's biography

Barbra Edwards has a full time studio practice in the Gulf Islands, BC. She studied photographic arts at Dawson College in Montreal, then majored in Photography and Design at Ryerson University in Toronto. Ongoing studies with Harold Klunder and earlier, with Peter Kolisnyk followed, along with selected workshops in the U.S. and Canada.

The natural environment has long been a source of inspiration, with the plant and animal world having a major influence on her paintings. Edwards' highly refined colour sense in her work triggers people on an emotional level having nothing to do with verbal language. Hers is tender yet sensuous story telling, with brushstrokes that share with the viewer how the painting was made.