

Andrea Dirickson Garrett, BS, MFA

(Artistic name: Tancha Dirickson)

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Education:

2011 Master of Fine Arts - Interdisciplinary at University of British Columbia.

1999-2002 Monterey Peninsula College, visual arts studies.

1986 Bachelor in Science in Biomedicine, UNISA, Sao Paulo, Brazil.

Nationality: Brazilian and Canadian.

Languages: Brazilian Portuguese (native), Fluent English and Intermediate Spanish (oral).

Grants:

Salt Spring Island Arts Council, Artist Grant, May 2012.

Canada Council for the Arts, Travel Grant (Media), October 2008.

City of Penticton Public Art Program for Roundabout, 2007.

City of Penticton Public Art Program for Roundabout, 2006.

Summerland District Public Arts Fund, December 2004.

Awards:

UBC Teaching Assistantship Fellowship, 2009, 2010, 2011.

Nominee, 2010 Okanagan Visual Arts Award, Arts Council of Central Okanagan.

University of British Columbia Graduate Entrance Scholarship, 2009.

University of British Columbia Thesis Award, 2010.

Bibliography:

CBC radio talk and interview about installation work, "The Gift", 2004.

CHBC-TV interview about installation work, "The Gift", 2004.

Diverse articles/reviews at The Penticton Herald, Summerland Review, The Event, 2004.

Art Gallery of South Okanagan Newsletter, Curatorial Review by Julia Valenti, 2004.

BIMPEIV- Exhibition Catalogue 2006, Legacy 2010 among others.

Lectures and Professional Presentations:

2009: Here and Now Research in Creative Studies: A is for apple: A New Media Arts Based Research Project Investigating an Environmental Aesthetics in Times of Oil Depletion, Climate Change and Over-consumption" at UBC.

2008: #7ART: 7th International Art, Science and Technology, at The National Museum, Brasilia, organized by Universidade Nacional do Brasil to present authored paper: "The Role of The Artist in Contemporary Technological Society".

2008: Lecture at The Glenfir School.

2008: Conducted printmaking workshop at the Penticton Public Art Gallery.

Commissions:

"The Gift," City of Summerland, 2004.

"Tuck Me In," assemblage/installation model, City of Penticton, 2006.

INDIVIDUAL exhibitions:

- 2013 *Salt Spring Island 1st International Tournament of Aquatic Skipping Stones*, Bateman Gallery, Salt Spring Island, B.C.(October 2013)
- 2012 *The Pasta Dance* video and photos, at La Macina di San Cresci Gallery, Italy.
- 2012 *The Pasta Dance*, relational art, at Montefioralle, Greve in Chianti, Italy.
- 2011 *Glitch*, FINA Art Gallery, UBC, Kelowna, B.C.
- 2010 *Human Circus*, participatory/ collaborative performance, FINA Art Gallery.
- 2010 *Crosswalk*, participatory art intervention, UBCO, Kelowna, B.C.
- 2009 *A is for Apple*, multimedia exhibition at FINA Art Gallery, UBC, Kelowna, B.C.
- 2007 *Luminous*, prints and paintings, Summerland Public Art Gallery, B.C.
- 2006 *Tancha Dirickson*, paintings and prints, Bliss, Peachland, B.C.
- Tuck Me In*, installation model ROUNDABOUT, Penticton Art Gallery, B.C. *Yellow Fever*, paintings and prints at Mat and Mitre Gallery, Penticton, B.C.
- Yellow Fever*, paintings and prints, CAN - Bare Bones Theatre, Penticton, B.C.
- 2004 *The Gift*, site-specific installation, Summerland, B.C.

INVITATIONAL exhibitions:

- 2010 *2010 Legacies*, Penticton Art Gallery, Penticton, B.C.
- 2009 *20th National Exhibition of Printmaking*, Municipal Art Gallery, Los Angeles.
- 2008 *Open Studio*, Summerland Arts Council, Summerland, B.C.
- Ascension*, Penticton Art Gallery, B.C.
- 2007 *Spinning News*, installation Roundabout, Penticton, B.C.
- 2006 *Small Works*, Art Gallery of South Okanagan, Penticton, B.C.
- The Centennial Show*, juried group show, Summerland, B.C.
- Artwalk*, Summerland Art Gallery, Summerland, B.C.
- BIMPE IV – Biennial International Miniprint Exhibition*, Vancouver, B.C.
- 2005 *Art*, CAN, Penticton, B.C.
- Five Voices*, Mat and Mitre Gallery, Penticton, B.C.
- Artwalk*, Summerland Art Gallery, Summerland, B.C.
- 2004 *Relating*, Alternator Gallery, Kelowna, B.C.
- The Bookmark Project*, Kofler Gallery, Toronto.
- 2003 *More than Décor*, Alternator Gallery, Kelowna, B.C.
- 2002 *The Redish Show*, Globe Gallery, Roswell, NM.
- To your credit*, Eastern New Mexico University Gallery, Roswell, NM.
- 5th National Juried Exhibition*, Ceres Gallery, New York, NY.
- The Secret Project*, Baystate Medical Center, Springfield, MA.
- The Secret Project*, UMASS- Memorial Hospital, Worcester, MA.
- Annual Paper in Particular National Exhibition*, Columbia Gallery, MO.
- Woman, Struggle, Survival, Triumph*, Ayer Gallery, Lowell, MA.
- 2001 *The Secret Project*, University of Massachusetts School of Nursing, MA.
- The artist response to 9/11*, Pacific Grove Gallery, Pacific Grove, CA.
- Miniature Show*, Monterey Museum of Modern Art Monterey, CA

VIDEO contributions:

- “Emotions”* video-performance, Italy, 2012.
- “The Pasta Dance”* video-performance based in a relational art event, Italy, 2012.
- “Crosswalk”* video documentation of participatory public intervention, 2010.
- Intervention concept creator, project manager, director, editor and performer.
- “I can’t do it!”* video installation exhibited at FINA Art Gallery, 2009.
- Creator, Director, Producer, Cameraman and Project Manager.
- “Bobbing for Apples”* video performance exhibited at Penticton Art Gallery (2010) and UBCO Fina Art Gallery

(2009), Kelowna, B.C.

Creator, Performance, Director and Project Manager.

"Monologue of Absurd" video installation exhibited at FINA Art Gallery, 2009.

Creator, Director, Cameraman and Project Manager.

"Honey, what is for dinner?" video-collage for video art installation using Ipods and ceramic plates. Installation exhibited at FINA Art Gallery, 2009.

Creator, Director, Cameraman and Project Manager.

Professional Affiliations:

Salt Spring Arts Council, Salt Spring Island, BC.

Alternator Gallery, Kelowna, B.C.

Malaspina Printmakers Society, Vancouver, B.C.

Summerland Arts Council, Summerland, B.C.

Penticton Arts Council, Penticton, B.C.

Professional positions:

Independent Researcher specializing in Brazilian Experimental Art. Authored the paper: "The Contemporary Art Scene of Brazil: Much More than Sun and Samba". March 2010.

Viva Event, owner. A small company that designs and organizes special events on Salt Spring Island. 2013-to present.

Summerland Community Cultural Development Committee (CCDC), a municipality appointed position. My volunteer functions included discussing public art submissions, deliberating with the committee about certain proposals for culture and arts, researching, promoting, event coordination and formulating artists calls. 2004-2008.

Trout Creek Event Management, Owner, Summerland, B.C. Small event planning company specializing in concept and event design. 2005-2009.

South Okanagan Immigrants and Community Services (SOICS), Youth and Senior Outreach Intercultural Coordinator, organizing a youth and a senior program hosted at public schools in Penticton over the course of a semester. I used visual art to build bridges between newly immigrated children and their Canadian peers. August-December 2010.

Vila Antiga Gallery, Owner and curator, Carmel, CA. Showcased Brazilian contemporary art and antique Brazilian furniture. 1993-1996.